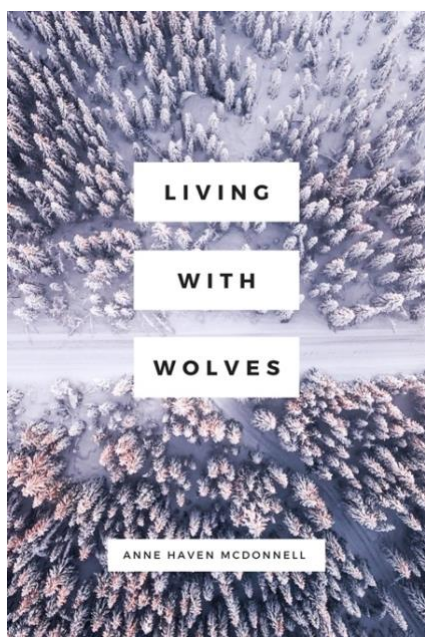




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What is possible when people learn to listen not only to each other, but also to the wolves? On a remote island in British Columbia, the wolves are back. After this island had its own “war on wolves,” by the 1970s, the whole population was wiped out. Decades later, the wolves returned—not through human intervention, but by choosing to swim for miles across the ocean to reach their old homeland. The poems in *Living with Wolves* are inspired by interviews, encounters, and experiences that inhabit different perspectives of the complex collisions when wolves and people co-exist.

“*Living with Wolves* is exactly what it says it is, as much as language can make it so. In the way it shares so many diverse voices, this collection, which is also part travelogue and part fable, is a *Spoon River Anthology* of a bioregion. As the voices wash over us, we become part of an ecology of fear and love. We feel our own “skin lit and honed” by “the bodied toothy fact” of wolves and their “howls that spin into whirl.” [...] Anne Haven McDonnell has written a remarkable, earthy, and wise collection that surprises and delights as it helps us understand what it might be to wholly belong to a place. I think everyone who is making policy decisions about wolves and other apex predators should read this book.”

—Derek Sheffield, Poetry Editor for *Terrain.org* and author of *Not for Luck*

““Something old was born” states the first poem in this clear-eyed, remarkable collection by Anne Haven McDonnell. And yes, it’s true. An old telling filled with new awareness. A sense of animals as presence, as social beings, as neighbors once again. Rewilding thrums through these pages, which are acutely aware of the social complications they navigate, yet are still thrilled with ‘that surge of fear / you wouldn’t trade for anything.’ McDonnell’s generous poetic vision allows people to tell their own stories—the sculptor, the trapper, the biologist, the farmer—and she does the important work of contextualizing herself, too. This is documentary poetics with deep heart. [. . .] This is an important new voice in poetry. Bold and careful, wild and human.”

—Elizabeth Bradfield, author of *Toward Antarctica, Once Removed, Approaching Ice, and Interpretive Work*

ANNE HAVEN MCDONNELL lives in Santa Fe, NM where she teaches as associate professor in English and Creative Writing at the Institute of American Indian Arts. She migrates to the coastal northwest most summers. Her poetry has been published in *Orion Magazine*, *The Georgia Review*, *Nimrod International Journal of Prose and Poetry*, *Alpinist Magazine*, *Terrain.org*, and elsewhere. Her poems won the fifth annual *Terrain.org* poetry prize and second place for the Ginkgo international ecopoetry prize. Anne has been a writer-in-residence at the Andrews Forest Writers’ Residency and the Sitka Center for Art and Ecology.

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